



CHLOÉ LELIEVRE illustrator

2023 book

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Le Pèlerin magazine - Bayard

illustrations for "Le coeur qui parle" section, dec 22, march 23, aug 23



Ghosts

Illustrations on the theme of mental health





illustrations for earth day

april 2023

ALBERT

Petit journal illustré

Numéro 139 - Du 3 au 30 juillet 2023

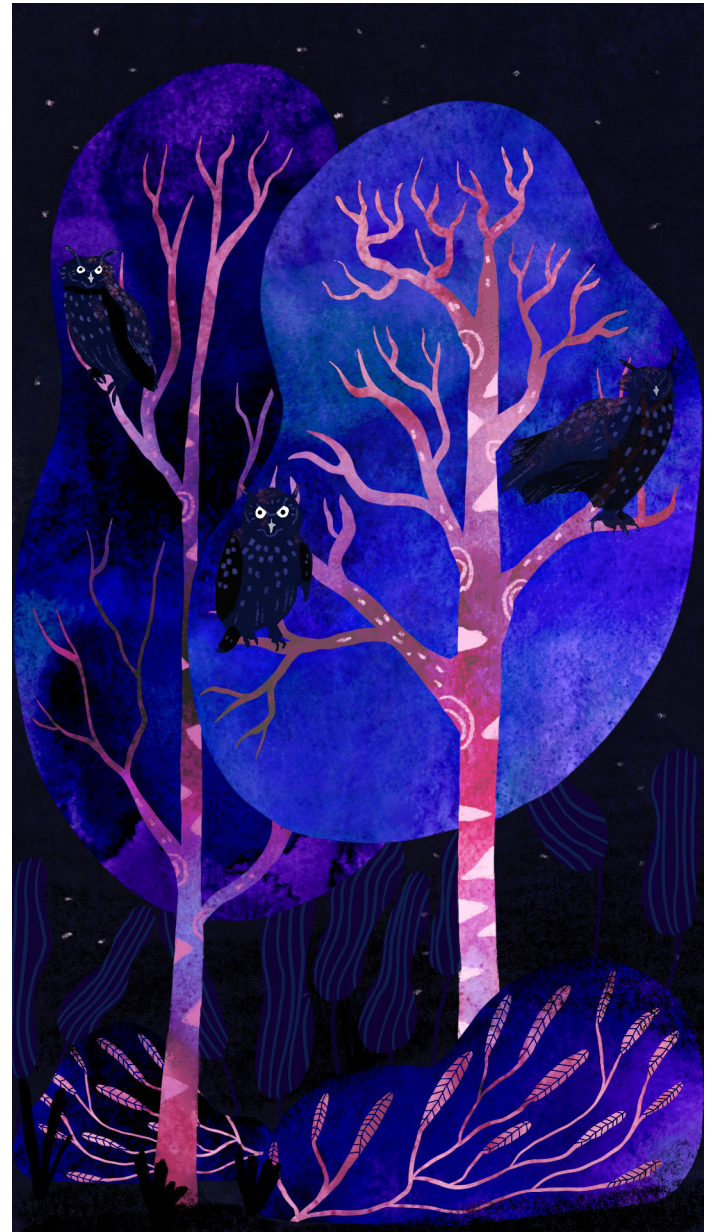
3,50 €



Illustration : Chloé Lelièvre

Albert

Creation of the front page (with variations inside)
of the children's newspaper Albert n°139 - july 23



forest sounds
animated illustration



La Véloodyssée - cycling

poster for the Véloodyssée, french bike road

BI KIDUDE

Zanzibari taarab singer



GRACE O'MALLEY

Irish pirate of the sixteenth century



Famous women... but almost forgotten

Portraits of women - ongoing personal project



IZABELA TEXTORISOVÁ
Slovak botanist and scientist



HARRIET POWERS
Afro-American artist



LOUISE DE BETTIGNIES
French spy during World War I



Animated illustration
on the theme of mourning



Cover of the book

"Into the Forest" by Jean Hegland
(Dans la forêt, french version)





Création of patterns : "Norway" / "Yosemite"
for a stationery collection



The crocs
series of children's illustration







Naturelles magazine

Creation of a series of 8 illustrations for the "Natural Sexuality" dossier

Spring 2023





Sophrology practice
illustrations for gift vouchers





Creation of a Marseille tarot card game

ongoing project

À PROPOS

Who am I?

I am Chloe Lelievre, I live in Nantes, western France and I am a freelance illustrator.

I enjoy illustrating the poetry of daily life, the unexpected and the richness of our inner worlds. As a self-taught illustrator, I have worked in other professions related to project management and communication, which has become an asset that helps me understand clients' needs and working methods to better adapt to them.

What is my universe?

My style and characters, at first glance rather naive, invite curiosity, escape, and imagination. I draw inspiration from my environment, nature, and what moves me. My sensitivity often focuses on topics such as ecology, feminism, and mental health. My clients regularly ask me to create non-realistic conceptual images where each person can bring their personal interpretation.

How do I work?

I like to mix illustration techniques, blending painting and digital media, playing with colors, and experimenting with textures.

I also adapt to the needs and desires of my clients in order to offer creations that best match the desired outcome.

And if we worked together?

I am constantly in search of new projects to illustrate, ready to take on new creative challenges, and would love to put my pencil at the service of your ideas. Please don't hesitate to contact me so we can discuss it further. See you soon!"



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